



1
00:00:04,710 --> 00:00:02,729
we drive i am not a

2
00:00:07,320 --> 00:00:04,720
civil registrar but my first

3
00:00:08,850 --> 00:00:07,330
question is still throw who was born

4
00:00:11,480 --> 00:00:08,860
here in brussels you are in buses

5
00:00:14,580 --> 00:00:11,490
great we can handle no joy

6
00:00:16,410 --> 00:00:14,590
and you speak dutch very well with

7
00:00:19,290 --> 00:00:16,420
a tip and holland sex and it comes to

8
00:00:21,960 --> 00:00:19,300
that because my mother spent holland 6 and the

9
00:00:24,210 --> 00:00:21,970
war in your hand yes i

10
00:00:26,010 --> 00:00:24,220
just won the one in holland for eight years 8 years

11
00:00:28,560 --> 00:00:26,020
longer and then did you

12
00:00:31,500 --> 00:00:28,570
come back to belgium and i have

13
00:00:33,680 --> 00:00:31,510

been a few times very powerful

14

00:00:36,450 --> 00:00:33,690

it is wonderful to have malware to be

15

00:00:38,700 --> 00:00:36,460

when you are now a film

16

00:00:40,680 --> 00:00:38,710

started a few years ago and

17

00:00:43,110 --> 00:00:40,690

before that you played theater when

18

00:00:45,270 --> 00:00:43,120

drama class fought field

19

00:00:48,860 --> 00:00:45,280

i danced i started my career

20

00:00:50,789 --> 00:00:48,870

as belek students in holland

21

00:00:51,979 --> 00:00:50,799

and

22

00:00:55,020 --> 00:00:51,989

as a

23

00:00:59,669 --> 00:00:55,030

palette student i also went to long long we are

24

00:01:02,430 --> 00:00:59,679

going in 48 do gradually one thing

25

00:01:04,920 --> 00:01:02,440

led to another i

26

00:01:06,080 --> 00:01:04,930

played very small roles in a single

27

00:01:08,680 --> 00:01:06,090

movie

28

00:01:11,260 --> 00:01:08,690

london and

29

00:01:15,310 --> 00:01:11,270

then i was assigned at that time

30

00:01:16,410 --> 00:01:15,320

to play quarrel in who okay yes

31

00:01:19,750 --> 00:01:16,420

yes

32

00:01:22,920 --> 00:01:19,760

and that same year i made a test

33

00:01:26,370 --> 00:01:22,930

for long gallery

34

00:01:29,560 --> 00:01:26,380

so it's when those prepared their dreams at

35

00:01:31,090 --> 00:01:29,570

1952 ever year when the

36

00:01:32,860 --> 00:01:31,100

movie planted plus then from steve you this

37

00:01:34,060 --> 00:01:32,870

unmarked the journey i that there's

38

00:01:35,770 --> 00:01:34,070

a test for the scholarship and

39

00:01:37,810 --> 00:01:35,780

several addresses that

40

00:01:40,180 --> 00:01:37,820

have offered to go for the movie

41

00:01:41,950 --> 00:01:40,190

cards waited he said well this

42

00:01:44,140 --> 00:01:41,960

is not meant for me no

43

00:01:45,790 --> 00:01:44,150

child under work in new york worked

44

00:01:48,280 --> 00:01:45,800

with who can go to hollywood how was that better than

45

00:01:49,750 --> 00:01:48,290

expected because the whole different was

46

00:01:51,550 --> 00:01:49,760

that they like because most in

47

00:01:53,590 --> 00:01:51,560

publications in newspapers

48

00:01:55,330 --> 00:01:53,600

or how is that actually content in a

49

00:01:57,250 --> 00:01:55,340

few bustle I have to say I do

50

00:01:59,860 --> 00:01:57,260

n't think it's like we actually

51
00:02:01,510 --> 00:01:59,870
read in newspapers and so always

52
00:02:05,950 --> 00:02:01,520
either

53
00:02:08,260 --> 00:02:05,960
beautiful or not so beautiful and I I must

54
00:02:11,320 --> 00:02:08,270
say I love going to the

55
00:02:14,580 --> 00:02:11,330
neighborhood very much I have a lot of friends like we

56
00:02:18,640 --> 00:02:14,590
know the film industry

57
00:02:22,080 --> 00:02:18,650
has been in hollywood for a long time and so

58
00:02:25,870 --> 00:02:22,090
there is a very high level than

59
00:02:28,270 --> 00:02:25,880
a whole lot of professional pain i am

60
00:02:29,530 --> 00:02:28,280
i that good of course good and among

61
00:02:32,080 --> 00:02:29,540
each other door

62
00:02:33,460 --> 00:02:32,090
it is natural is birthday yes work ah

63
00:02:38,380 --> 00:02:33,470

yes

64

00:02:39,880 --> 00:02:38,390

goes such a very serious spirit it is a pity

65

00:02:43,000 --> 00:02:39,890

that my no longer

66

00:02:45,170 --> 00:02:43,010

read that more often you read will see if I

67

00:02:47,780 --> 00:02:45,180

clamps coiffeurs of the business

68

00:02:51,920 --> 00:02:47,790

things that happen that one reads and

69

00:02:54,170 --> 00:02:51,930

sailed of those very early mornings

70

00:02:57,410 --> 00:02:54,180

the people get up the and

71

00:02:59,270 --> 00:02:57,420

being a studio very early and hundreds

72

00:03:00,979 --> 00:02:59,280

and ready

73

00:03:03,920 --> 00:03:00,989

very early to work and lord day long

74

00:03:06,699 --> 00:03:03,930

very serious and work are of the reign

75

00:03:10,670 --> 00:03:06,709

very serious atmosphere 100 now

76
00:03:12,259 --> 00:03:10,680
and are often whole and shovel what yes do you have a

77
00:03:14,179 --> 00:03:12,269
particular preference for one for the

78
00:03:15,410 --> 00:03:14,189
discuss it works with billy

79
00:03:16,610 --> 00:03:15,420
bones

80
00:03:18,020 --> 00:03:16,620
nature

81
00:03:19,670 --> 00:03:18,030
certain preferences or is it you we

82
00:03:22,399 --> 00:03:19,680
indicate actually not i have been

83
00:03:24,949 --> 00:03:22,409
very lucky as you know

84
00:03:26,569 --> 00:03:24,959
you with the

85
00:03:27,759 --> 00:03:26,579
with the directors i got to

86
00:03:31,699 --> 00:03:27,769
work with

87
00:03:33,619 --> 00:03:31,709
and the only thing i actually have about paris

88
00:03:35,240 --> 00:03:33,629

being in your film very important role

89

00:03:36,800 --> 00:03:35,250

played is a very

90

00:03:38,780 --> 00:03:36,810

jealous film owner

91

00:03:41,629 --> 00:03:38,790

wanting a career at all also in the theater of

92

00:03:44,690 --> 00:03:41,639

registry you lose weight is from the french is

93

00:03:48,129 --> 00:03:44,700

story comes from jolet yes and

94

00:03:51,890 --> 00:03:48,139

second piece tap in new york with my husband

95

00:03:56,089 --> 00:03:51,900

to freedom the player was to who

96

00:03:57,770 --> 00:03:56,099

would tell me do yes and with sabrina

97

00:04:01,429 --> 00:03:57,780

in in their stories would do i am i

98

00:04:02,289 --> 00:04:01,439

from paris with van iv van give is i go

99

00:04:07,039 --> 00:04:02,299

after

100

00:04:08,960 --> 00:04:07,049

and often been something like this is an app where

101
00:04:10,360 --> 00:04:08,970
you have not met someone yet in

102
00:04:12,649 --> 00:04:10,370
paris

103
00:04:15,379 --> 00:04:12,659
but this is that there has also been great luck

104
00:04:17,300 --> 00:04:15,389
if there is not from paris

105
00:04:20,029 --> 00:04:17,310
do you like music

106
00:04:24,320 --> 00:04:20,039
yes very nice because it is wonderful to

107
00:04:26,420 --> 00:04:24,330
work with music as well as more to what

108
00:04:28,129 --> 00:04:26,430
it actually does

109
00:04:30,529 --> 00:04:28,139
and the reason why you are here is

110
00:04:32,360 --> 00:04:30,539
of course you watch the film story that

111
00:04:33,680 --> 00:04:32,370
partly streets in belgium partly

112
00:04:34,969 --> 00:04:33,690
in belgian congo

113
00:04:36,950 --> 00:04:34,979

belgium there was of course not just

114

00:04:38,629 --> 00:04:36,960

for you that children and how did the belgian

115

00:04:39,589 --> 00:04:38,639

congo go better than that did you

116

00:04:41,060 --> 00:04:39,599

not

117

00:04:43,240 --> 00:04:41,070

experience any difficulties coast and

118

00:04:44,980 --> 00:04:43,250

temperature issue of working in shares

119

00:04:47,170 --> 00:04:44,990

still playing or isn't that at all

120

00:04:49,960 --> 00:04:47,180

the one you I would love to

121

00:04:52,920 --> 00:04:49,970

be very interesting and so that's

122

00:04:56,680 --> 00:04:52,930

where I de la la

123

00:04:58,420 --> 00:04:56,690

hey why it's nice to be

124

00:04:59,460 --> 00:04:58,430

able to tell people that

125

00:05:03,250 --> 00:04:59,470

and it was

126

00:05:05,590 --> 00:05:03,260

very nice so love to go back

127

00:05:09,360 --> 00:05:05,600

go yes my husband can still no

128

00:05:13,510 --> 00:05:12,159

and the role itself in the film how does that look

129

00:05:16,180 --> 00:05:13,520

in cases

130

00:05:19,240 --> 00:05:16,190

it is a difficult there already yes so much fun and

131

00:05:22,500 --> 00:05:19,250

I have worked very hard us

132

00:05:26,230 --> 00:05:22,510

everyone we did our best done

133

00:05:29,760 --> 00:05:26,240

and i hope this is also going to end

134

00:05:32,650 --> 00:05:29,770

we go public and

135

00:05:34,379 --> 00:05:32,660

there it is again it's a very

136

00:05:38,720 --> 00:05:34,389

serious subject

137

00:05:43,970 --> 00:05:40,850

and that is a matter asked an

138

00:05:46,400 --> 00:05:43,980

interview what are the plans at the

139

00:05:49,490 --> 00:05:46,410

moment very little for me

140

00:05:51,740 --> 00:05:49,500

my husband is going to direct another movie

141

00:05:54,280 --> 00:05:51,750

so we are going back another night after then

142

00:05:57,710 --> 00:05:54,290

cleared and

143

00:06:00,340 --> 00:05:57,720

so he is going a ward and i am going to

144

00:06:02,390 --> 00:06:00,350

do housework any other questions

145

00:06:03,920 --> 00:06:02,400

while madam have a lot i thank you very much

146

00:06:06,380 --> 00:06:03,930

for the interview and

147

00:06:07,700 --> 00:06:06,390

of course i like you very much good luck in

148

00:06:11,720 --> 00:06:09,770

creating your career in film as